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Media Contact:

Kathleen Hickey

Chief Communications Officer

845-838-1600 x15

khickey@bire.org

<http://www.bire.org>

Photographer Ted Spiegel opens “The Hudson’s Seasons & Spans” at Beacon Institute

National Geographic photojournalist focuses on the Valley’s beauty

Beacon, NY – Beacon Institute is proud to open a new exhibit by renowned Hudson Valley photographer Ted Spiegel. *The Hudson’s Seasons & Spans* has a dual focus on the theme of connection – from the cyclic beauty of the Hudson River Valley’s four seasons to the bridges that span the Valley between New York City and Albany. **The exhibit runs from October 8, 2011 through March 4, 2012** at the Institute’s gallery at 199 Main Street in Beacon, NY.

The Institute will celebrate the new exhibit with a reception for Ted Spiegel on **Sunday, October 23, 2011, from 2-4 p.m.** Following the reception, from 4-5 p.m., Spiegel will discuss his book, [Hudson Valley Voyage: Through the Seasons, Through the Years](#).

An accomplished photojournalist with more than 50 years of experience, Ted Spiegel has covered assignments around the globe, but like the 19th-century artists of the famed Hudson River School, he's made the Hudson River Valley the focus of much of his life's work.

Spiegel's love of the landscape and positive attitude infuse all his images. His January 1978 assignment for *National Geographic* magazine was a color photo essay on the Hudson River Valley. He has produced 15 other photo essays for *National Geographic* magazine on a variety of subjects, and has also produced several picture books on such topics as the Hudson River Valley, Saratoga and West Point.

“In the course of 25 years of photographing for the Hudson River Valley calendar, the four seasons have been a constant, anchoring each year’s unique theme,” explains Spiegel. “I think of the river as the Valley’s spine and the bridges as its ribs, joining the Valley. This exhibit enables

me to share these two enduring themes.” He continues, “The challenge is not to be ‘same-old, same-old’, but rather to create new, singular images.”

Spiegel, whose work is regularly exhibited, sees his landscape photography as a way to make people aware of the beauty in nature and a way to, in turn, encourage people to help protect and care for the environment. His environmentally oriented articles for *National Geographic* have included the Hudson River, water, acid rain, genetic engineering and global air pollution. His concern for the Hudson River Valley’s heritage and well-being prompted a multiyear series titled “Eye on the River” in *Hudson Valley Magazine*.

Spiegel’s most recent book, [Hudson Valley Voyage: Through the Seasons, Through the Years](#), in collaboration with Reed Sparling, focuses on the four seasons and four centuries. Recent efforts have included a continuing series of books and magazine articles on West Point. His annual Hudson River Valley calendar, which explores a different theme each year, focuses on “a vibrant valley” for 2012.

The exhibit will be available for viewing beginning on Beacon’s Second Saturday, October 8, in the Institute’s Gallery at 199 Main Street in Beacon.

A public reception with Spiegel take place on Sunday, October 23 from 2-4 p.m. at the Gallery, and will be followed by a Sunday Author Series talk from 4-5 p.m. about his book, *Hudson Valley Voyage: Through the Seasons, Through the Years*. Both the talk and the reception are free and open to the public. Attendees are encouraged to [register online](#).

Beacon Institute gallery hours: Monday-Thursday, 9 a.m.–5 p.m.; Saturdays 11 a.m.–5 p.m. (second Saturdays until 8 p.m.); and Sundays 12 p.m.–5 p.m. Please note that the gallery is closed on Fridays.

For more information call (845) 838-1600 ext 10 or visit www.bire.org.

About Beacon Institute:

Beacon Institute for Rivers and Estuaries, with offices in Beacon and Troy, New York, is a not-for-profit environmental research organization engaging scientists, engineers, educators and policy experts in collaborative work focusing on real-time monitoring of river ecosystems. It aims to make the Hudson Valley a global center for scientific and technological innovation that advances research, education and public policy regarding rivers and estuaries. www.bire.org

Editor’s Note: Hi-resolution images from Ted Spiegel’s *Seasons & Spans* collection are available for publication upon request.

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